

B.Sc. (Fashion Design): Semester-V	
BFD 651: GRADUATION DESIGN COLLECTION	
Teaching Scheme	Examination Scheme
Lectures: 0	Class Test -15 Marks
Practical: 16 hrs./Week	Teachers Assessment – 10 Marks
Credits: 8	Attendance – 15 Marks
	End Semester Exam – 150 marks

Prerequisite: Industrial sector and Designing Sector

Course Objectives:

1. To impart skill to design and present their own collection starting from inspiration and conceptualization.
2. To explain the complete process of design development and the presentation of their collection to invite trade audience.
3. To explain how fashion shows are organized and performed.
4. To learn about different process like design process, sourcing, styling, pattern making, proto typing, required accessories involved before presenting the collection.

Detailed Syllabus:

<p>Unit I: Concept Creation & Presentation</p> <ol style="list-style-type: none"> 1. Discussion with the student on the inspiration for Design collection. 3 themes per student. 2. Field work by students; collecting inspirations in terms of images, cuttings, videos, fabrics, etc 3. Presentation of the same to internal mentors. Finalize on one theme for final design collection. 4. Creation of design boards <ul style="list-style-type: none"> • Moodboard, • Storyboard, • Client board, • Illustration sheet, (Minimum of 8 ensembles per collection) • Flat specs • Color Boards • Swatch Card • Embellishment/print board • Trims/accessory board • and cost sheet.
<p>Unit II: Drafting</p> <ol style="list-style-type: none"> 1. Preparation of drapes/pattern for each garment. 2. Sketching and toile fittings on models. 3. Presentation to concerned faculty for fitting issues and finalizing pattern.
<p>Unit III: Preparation and Creation of Final Range</p>

Registrar
 Invertis University
 Bareilly

Dean
 Faculty of Science
 Invertis University, Bareilly (U.P.)

Head
 Department of Fashion Design
 Invertis University, Bareilly (U.P.)

Course Outcomes:

After completing the course, students will be able to:

1. Understand the significance of value inputs in a classroom and start applying them in their life and profession.
2. Distinguish between values and skills, happiness and accumulation of physical facilities, the Self and the Body, Intention and competence of and individual, etc.
3. Understand the value of harmonious relationship based on trust and respect in their life profession.
4. Understand the role of human being in ensuring harmony in society and nature.
5. Distinguish between ethical and unethical practices, and start working out the strategy to actualize a harmonious environment wherever they work.

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