

B.Sc. (Fashion Design): Semester-V
BFD 556: SUMMER INTERNSHIP REPORT

Teaching Scheme	Examination Scheme
Lectures: 0	Class Test -4 Marks
Practical: 2 hrs/Week	Teachers Assessment – 2 Marks
Credits: 1	Attendance – 4 Marks
	End Semester Exam – 15 marks

Prerequisite: BFD 651 Graduation Design Collection

Course Objectives:

1. To make students aware about role of garment industry.
2. To make aware about the work flow process of different department.
3. To apply the knowledge learned in the ILI in garment industry.
4. To learn the various paper work involved in various industry.
5. To collect the various trims and fabrics to get the industrial knowledge.
6. To developed the report file according to the research done during the internship.

Detailed Syllabus:

Unit I: Internship report

- Orientation of the garment factory, name and address, area and site details of the factory, nature of the construction of the factory, product range of the factory, rules and regulations of the factory
- Manufacturing process followed by the factory, significance of the plant layout with respect to the manufacturing process, technical details of the manufacturing department,
- Organizational setup, categorize the number of workers, employed department-wise, number of supervisory staff and general staff, yearly turnover.

Unit II: Presentation & Viva

In this semester, students are required to present a dissertation reporting all the aspects of the work and defend the reports in a seminar arranged for the purpose of final assessment as per university norms.

Course Outcomes:

After completing the course, students will be able to:

1. To remember complete knowledge about the Fashion Industry.
2. To understand the work process of all departments.
3. To apply the terminology and technique used in ILI.
4. To analyze the rules of industry.
5. To evaluate the different between the various departments involved in the garment industry.
6. To create the final report on the basis of industry visit.

Suggested Readings:

- Mullet, K. K., Moore, C.I., Prevatt Young, M.B. Concepts of Pattern Grading: Techniques of Manual and Computer Grading, 2nd Edition, Fairchild Books. 2008.
- Cooklin, G., Pattern Grading for Women's Clothes: The Technology of Sizing, Wiley India Pvt Ltd, 2009.
- Cooklin, G., Pattern Grading for Men's Clothes, Wiley, 1993.
- Price, B., Jeanne and Zamkoff. Grading Techniques for Modern Design. 4th edition, Fairchild Publishing, 1985.
- Goulbourn, M., Introducing Pattern Cutting, Grading And Modeling, Batsford, 1971.

Note: Latest edition of textbooks shall be used.

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