

B.Sc. (Fashion Design): Semester-V BFD 554: DRAPING TECHNIQUES	
Teaching Scheme	Examination Scheme
Lectures: 0	Class Test -6 Marks
Practical: 4 hrs/Week	Teachers Assessment – 3 Marks
Credits: 2	Attendance – 6 Marks
	End Semester Exam – 35 marks

**Prerequisite:** BFD 651 Graduation Design Collection

**Course Objectives:**

1. To impart knowledge about the importance of draping in fashion field.
2. To give knowledge about principles and techniques of draping basic patterns.
3. To give actual demonstration for dart manipulation in draping.
4. To explain the procedure of draping princess bodice, cowls, and pleated garments.
5. To give actual demonstration for Halter, surplice, and midriff yoke.
6. To give knowledge about draping a finished garment using different elements.

**Detailed Syllabus:**

<b>Unit I: Introduction to Draping</b>
Principles of draping, Methods of Draping, Draping Techniques, Tools and equipment's needed, Dummy Preparation.
<b>Unit II: Draping of Basic Sloppers</b>
Bodice, skirt, and sleeve.
<b>Unit III: Bodice variations using dart manipulation</b>
Center front waist dart, Mid-neck dart, shoulder tip dart, mid armhole, and French dart
<b>Unit IV: Draping of</b>
<ul style="list-style-type: none"> <li>• Princess bodice.</li> <li>• Cowls</li> <li>• Pleated garments.</li> </ul>
<b>Unit V: Draping of</b>
<ul style="list-style-type: none"> <li>• Halter</li> <li>• Surplice</li> <li>• Midriff yoke.</li> </ul>
<b>Unit VI: Final Garment</b>

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**Suggested Readings:**

- Tate, M. T. and Glisson, O. 1961. Family Clothing. United State of America, John Wiley and Sons Inc. pp.142-167.
- Helen Joseph Armstrong, 2011. Patternmaking for Fashion Design, Pearson Education.
- Pamela Powell, 2016. Lingerie Design: A Complete Course, Laurence King Publishing.

**Note:** Latest edition of textbooks shall be used.

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