



B.Sc. (Fashion Design): Semester-V BFD 552: MEN'S WEAR	
Teaching Scheme	Examination Scheme
Lectures: 0	Class Test -6 Marks
Practical: 4 hrs/Week	Teachers Assessment – 3 Marks
Credits: 2	Attendance – 6 Marks
	End Semester Exam – 35 marks

Prerequisite: BFD 652 Portfolio Development-II, BFD 651 Graduation Design Collection

Course Objectives:

1. To give complete knowledge about the men's tailored garments.
2. To explain difference between the measurements of young and mature male body figure type.
3. To give an overview of shirt designs with variation of cuffs and collars.
4. To give knowledge about different lining, interlining, and fusing required during the stitching of men's garments.
5. To explain complete knowledge about construction of waist coat
6. To give knowledge about the stitching of trouser & its parts and their finishing.

Detailed Syllabus:

Unit I: Introduction
Tools and equipment's needed, grain, seam allowance, preparation of fabrics, Measurement differences among different figure types and age groups.
Unit II: Drafting and construction of shirt
Design, Drafting, Construction
Unit III: Variations of cuffs and collars
Design, Drafting, Construction
Unit IV: Drafting and construction of waistcoat
Design, Drafting, Construction
Unit V: Drafting and construction of trouser
Design, Drafting, Construction

Course Outcomes:

After completing the course, students will be able to:

1. To remember the constructional knowledge about the men's tailored garments
2. To understand difference between the body types and measurements of young and mature male
3. To apply about cuffs and collar for different style of shirts.
4. To analyze the types of fabric used for tailored garment like lining, fusing, and interlining.
5. To evaluate the construction details of shirt, waist coat and trouser.
6. To create complete knowledge about the constructional details of men's tailored garments

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Course Outcomes:

After completing the course, students will be able to:

1. To remember the various techniques or methods of Fabric Manipulation.
2. To understand the various tools and equipment used for Fabric Manipulation.
3. To apply how we can enhance the look of the fabric with the manipulation.
4. To analyze the principles of fabric manipulation and its use in our industry.
5. To evaluate the working of fabric manipulation.
6. To create the history of its and its origin.

Note: Latest edition of textbooks shall be used.

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