

B.Sc. (Fashion Design): Semester-IV BFD 457: MINOR PROJECT	
Teaching Scheme	Examination Scheme
Tutorials: 2 hours/week	Class Test – 12 Marks
Practical: 4 hours/week	• Teachers Assessment – 6 Marks
Credits: 4	Attendance – 12 Marks
	End Semester Exam – 70 marks

Prerequisite: BFD552- Men's Wear, BFD553- Garment Construction, BFD653

Course Objectives:

1. To give complete knowledge of how the fashion show is done.
2. To give an overview of different methods they have learned in their previous semester.
3. To explain the concept about the fashion range development according to the latest trends.
4. To give knowledge about how the designer do their market research and how the styling is done accordingly.

Detailed Syllabus:

Unit I: Topic of the project
<ul style="list-style-type: none"> • Choose the topic on Market research, new trends and Inspiration. • Develop the working sketches
Unit II: Development all Board on the topic
<ul style="list-style-type: none"> • Creating • Inspiration boards • Theme Board • Mood boards • Color Boards • Client boards – in relation to the end customer and customer identification. • Swatch boards – swatch sizes, fabric information and trims its swatch layouts.
Unit III: Final Rendering and flat sketches
<ul style="list-style-type: none"> • Final Rendering of the selected 4 design • Computer aided flat sketches. • Specification and cost sheet of the design
Unit IV: Patterns and constructions
<ul style="list-style-type: none"> • Drafting of the design • Design's Construction
Unit V: Presentation & Viva
<ul style="list-style-type: none"> • Fashion Show (4 garment) • Viva

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Course Outcomes:

After completing the course, the student shall be able to:

1. To remember how fashion show is done.
2. To understand about the various steps involved in making the fashion range.
3. To apply how we can creatively display our work by showing them on ramp.
4. To analyze the importance of doing the fashion show.
5. To evaluate the different elements of design features and their appropriate use according to space and material available.
6. To create the previous subjects and its importance in the fashion industry.

Suggested Readings

- Color Forecasting, By Tracy Diane and Tom Cassidy
- Apparel Online, Apparel Views, Clothesline, Moda, Vogue, and Simplicity etc. to be consulted regularly

Note: Please note that since this is a project-based subject the students would not be consulting any books but instead would have to conduct surveys and search for websites relating to forecasts, latest trends, fabrics, design as well as silhouettes so that they can prepare their collection accordingly. They will also visit the marketplace for sourcing.

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