

Course Curriculum (Effective from Session 2020-21)
Bachelor of Science – (B.Sc. – Fashion Design)

B.Sc. (Fashion Design): Semester-IV BFD 456: JEWELRY DESIGN	
Teaching Scheme	Examination Scheme
Lectures: NIL	Class Test -4 Marks
Practical: 2 Hours/week	Teachers Assessment – 2 Marks
Credits: 1	Attendance – 4 Marks
	End Semester Exam – 15 marks

Prerequisite: BFD 457 Minor Project, BFD 651 Graduation Design Collection, BFD 653 Material Studies

Course Objectives:

1. To give complete knowledge about different types of jewelries.
2. To give knowledge about methods of jewelry preparation.
3. To give knowledge about designing and development of metal jewelry.
4. To give knowledge about designing and development of quilling, origami, yarn, and fabric jewelry.
5. To give knowledge about designing and development of beaded jewelry.
6. To give knowledge about designing and development of resin jewelry.

Detailed Syllabus:

Unit I: Introduction of Jewelry
Introduction to jewelry design, classification of jewelry, design and color theory.
Unit II: Metal Jewelry
Designing and development of metal jewelry.
Unit III: Jewelry with Different techniques.
Designing and development of quilling jewelry, origami jewelry, yarn, and fabric jewelry.
Unit IV: Beaded Jewelry
Designing and development of beaded jewelry.
Unit V: Resin Jewelry
Designing and development of resin jewelry.

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Course Outcomes:

After completing the course, the student shall be able to:

1. To remember the different types of jewelries.
2. To understand the importance of conceptualizing jewelry designs and their construction.
3. To apply and extend design ideas through intensive market research to develop diverse range of jewelry collection.
4. To analyze the construction of metal jewelry.
5. To evaluate the construction of quilling origami yarn and fabric jewelry.
6. To create the construction of beaded and resin jewelry.

Suggested Readings

- Stuller, 2012. The Basics of Jewellery, Stuller, Inc. USA.
- Carol Grape, 2001. Handmade Jewellery: Simple Steps to Creating Wearable Art, North Light Books.
- Albert Kail, 2020. Resin Jewellery. USA.
- Ayako Brodek, 2019. Origami Jewellery, Kodansha. USA.
- Erin Perkins Curet, 2019. The Art of Modern Quilling, Quarry Books.
- Brenner Maya, 2012. Beaded Jewellery. Penguin UK.

Note: Latest edition of readings may be used

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