

Course Curriculum (Effective from Session 2020-21)
Bachelor of Science – (B.Sc. – Fashion Design)

B.Sc. (Fashion Design): Semester-IV BFD 452: ADVANCED PATTERN MAKING-II	
Teaching Scheme	Examination Scheme
Lectures: Nil	Class Test -12 Marks
Practical: 4 Hours/week	Teachers Assessment – 6 Marks
Credits: 2	Attendance – 12 Marks
	End Semester Exam – 35 marks

Prerequisite: BFD 552 Men's Wear, BFD 456 Minor Project, BFD 651 Graduation Design Collection

Course Objectives:

1. To give complete knowledge about construction of design features in women's garments
2. To explain the conversion of torso to bridal wear
3. To give an overview of stitching of female Indian traditional wear
4. To explain the difference between male and female night wears
5. To explain the pattern making and construction of various blouse styles.
6. To give knowledge about construction details of western wear.

Detailed Syllabus:

Unit I: Variations of evening gown/bridal wear
Adapting torso block to evening gown.
Unit II: Variations of blouse
Simple blouse, Princess line, corset, choli blouse
Unit III: Patterns making
Patterns of Kurta, Salwar, (Kaftan/poncho/shrug/cape.)
Unit IV: Patterns of garment categories
Formal/casual wear, Resort/Lingerie wear
Unit V: Bathrobe /nightwear
Patterns of male and female nightwear.
Unit VI: Pattern of unisex garment
Unisex According to fashion trends.

Course Outcomes:

After completing the course, the student shall be able to:

1. To remember the construction and finishing of details in female garments.
2. To understand the manufacturing female Indian wear.
3. To apply about the variation in pattern of different types of blouses for Indian and western wear
4. To evaluate about adaptation of torso for construction of bridal wear.
5. To analyze the difference between constructions of female and male wear.
6. To create that how design details are stitched and finished.

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Suggested Readings

- Armstrong, H.J., "Pattern making for fashion design", Pearson, 5th edition 2018.
- Norma R. H and Carolyn J. K. Pattern Making by the Flat-Pattern Method. 1998. 8th Edition. Prentice Hall
- Mortimer-Dunn, G. Pattern designs for children's clothes. 1996, B T, Batsford Ltd.
- Knowles, L. A., "Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses and women", 2005, Fairchild Books
- Holman, G., "Pattern cutting made easy: A Step-by-Step Introduction, 2013
- Cooklin, G., "Pattern cutting for women's outerwear", 1994
- Rajput, C., A Professional Approach to Garment Construction and Pattern Making (Fashion Designing), 1st edition, 2001
- Zarpkar, K.R. A system of cutting. 2008. Navneet Publications

Note: Latest edition of readings may be used

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