

Course Curriculum (Effective from Session 2020-21) lachelor of Science – (B.Sc. – Fashion Design))

B.Sc. (Fashion Design): Semester-IV BFD 452: WOMEN'S WEAR		
Teaching Scheme	Examination Scheme	
Lectures: Nil	Class Test -12 Marks	
Practical: 4 Hours/week	Teachers Assessment – 6 Marks	
Credits: 2	Attendance – 12 Marks	
	End Semester Exam – 35 marks	

BFD 456 Minor Project, BFD 552 Men's Wear, BFD 553 Functional Clothing, BFD 651

Course Objectives:

- The state was ledge about the stitching of formal wear for women.
- bow princess line dress and their variation are stitched and finished.
- difference in construction of cape/ poncho/kaftans/ shrug.
- construction details of beach or resort wear.
- 5. To good leading about stitching unisex garments.

Betaled Sellabus:

Market Street Street				
-	Construction	- 5		
	CHEST SCITO	of evening	a govern/bride	N COURT IS

of formal two-piece dress: formal top/vest and skirt

Torrest Variation of blouse

of simple blouse, princess line and choli blouse/corset

Construction of garment

Compared of care poncho/ kaftans/ shrug.

Construction of garment categories

Farra Casua wear, Resort/Lingeriewear, Bathrobe/nightwear

Emit W- Unisex garment

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Construction of traisex garment.

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Course Outcomes:

A fer completing the course, the student shall be able to:

- I To remember about the stitching of formal wear.
- To understand how different princess line dress are attached and finished.
- To apply about specification required to stitch cape/ poncho/kaftans/ shrug.
- To analyze stitch different variations of beach or resort wear
- 5 To evaluate differentiate between designers and mass production in terms of stitching.
- * To create knowledge of how unisex dresses are constructed,

Surgested Readings

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- Armstrong, H.J., "Pattern making for fashion design", Pearson, 5th edition 2018.
- . Holman, G., "Pattern cutting made easy: A Step-by-Step Introduction, 2013
- · Cooklin, G.," Pattern cutting for women's outerwear", 1994
- Rajput, C., A professional Approach to Garment Construction and Pattern Making(Fashion Designing), 1st edition, 2001

Note: Latest edition of readings may be used

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> Registrar Invertis University