

Course Curriculum (Effective from Session 2020-21) lachelor of Science – (B.Sc. – Fashion Design)]

B.Sc. (Fashion Design): Semester-IV BFD 403: FABRIC STUDIES	
. Teaching Scheme	Examination Scheme
Lectures: 4 hours/week	Class Test -12 Marks
Practical: Nil	Teachers Assessment – 6 Marks
Credits: 4	Attendance – 12 Marks
	End Semester Exam – 70 marks

Prerequisite: BFD453 Garment Construction-III, BFD451 Fashion Art & Design-II, BFD454 Draping Techniques-I, BFD553 Garment Construction-IV, BFD554 Textile Project, BFD456 Minor Project, BFD651 Graduation Design Collection

# Course Objectives:

- 1. To describe all methods of fabric formation.
- 2 To give the knowledge of natural fabrics and synthetic fabrics.
- 3. To describe the properties of fabrics.
- 4. To introduce the pile fabric and knit fabric.
- 5. To give the knowledge of all trims and fasteners.
- 6. To explain the whole glossary of the fabrics.

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#### Detailed Syllabus:

# Unit I: Different methods of fabric formation

weaving, knitting, and bonding.

UnitII: Study of the different types of natural fabrics and their properties

Cotton fabric, Wool fabric, and Silk fabric.

Unit III: Study of the different types of synthetic fabric and their properties

Prog. polyester, and nylon

Time IV: Study of the different types of Pile Fabrics and Knit Fabrics

The fabric and knit fabric

V: Glossary of other fabric terms and suitability of different fabrics for various types of garments

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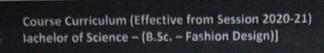
Study of the different types of Trims and Fasteners, Facing, Interfacings and Interlinings

Terms. fasteners, facing, interfacing, and interlinings.

Tait II: Visit to Textile Industry

Registral University

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#### Course Outcomes:

After completing the course, the student shall be able to:

- To retnember about the knowledge of fabric formation of weaving, knitting and bonding.
- I ounderstand the properties of all natural and synthetic fabrics.
- 3 To apply about the knowledge of natural and manmade fabrics.
- 4 To analyze about all fabric trims, fasteners, facing and interlining.
- 5 To evaluate the glossary of other fabric terms.
- To create about the fibers and yarns.

### Suggested Readings

**两着**中文艺艺

- · Fabric for fashion the swatch book by Amanda Johnston
- Fundamentals of Textiles & Their Care, By ShuseelaDhantyagi

Note: Latest edition of readings may be used

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