

B.Sc. (Fashion Design); Semester-III BFD 358: TEXTILES	
Teaching Scheme	Examination Scheme
Lectures: Nil	Class Test – 4 Marks
Practical: 2 hours/week	Teachers Assessment – 2 Marks
	Attendance – 4 Marks
Credits: 1	End Semester Exam – 15 marks

Prerequisite: BFD 453 Women's Wear, BFD 456 Minor Project, BFD 552 Men's Wear, BFD 553 Functional Clothing, BFD 651 Graduation Design Collection

Course Objectives:

1. To give complete knowledge about different fabrics used for traditional art pieces.
2. To explain construction basic hand and machine embroidery
3. To give complete knowledge of traditional embroidery
4. To give knowledge about traditional painting.
5. To give knowledge Warli painting, Mudhubani painting Kalamkari.
6. To give overview of different handicraft museum.

Detailed Syllabus:

Unit I: Textile for seating
Upholstery fabrics for domestic applications – scope, fixed upholstery, non-stretch loose covers, stretch covers.
Upholstery fabrics for contract use – general, automotive applications, Commercial applications.
Unit II: Window Textiles
Sun filters (Sheers and nets), Semi-sheers, Reflective textiles, curtain fabrics & drapes, Blinds. Definition, forms of visual art, art movements and art periods.
Unit III: Fabrics for Wall Covering, Textile Art
Tapestries, Wall hangings, Textiles for screens & Room Dividers.
Unit IV: Kitchen Textiles
Aprons, Dish cloth, Teacosy, Bread bag, Mittens, Pot Holders, Table Mats – Construction & manufacturing details
Unit V: General
Hand / machine embroidered scarves, stoles, shawls, Madeups used in hospitals.

Course Outcomes:

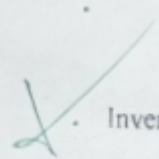
After completing the course, the student shall be able to:

1. To remember the basic elements of embroidery and painting.
2. To understand the importance basic embroidery stitches.
3. To apply the importance of traditional embroidery in fashion industry.
4. To analyze the importance of Indian painting.
5. To evaluate the warli and madhubani and kalamkari painting.
6. To create about different art and craft museum.

Suggested Readings

- Textile Floor coverings by G.H. Crawshaw, Textile Progress, Vol.9, No.2, The Textile Inst. Publisher
- Interior Furnishing by Mortimer O.Shea, Textile Progress, Vol.11, No.1, The Textile Institute, Publication.
- Mary E Woring, Handbook of traditional embroidery

Note: Latest edition of readings may be used


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