

B.Sc. (Fashion Design): Semester-III BFD 357: WORLD FAMOUS PAINTINGS	
Teaching Scheme	Examination Scheme
Lectures: Nil	Class Test – 4 Marks
Practical: 2 hours/week	Teachers Assessment – 2 Marks
Credits: 1	Attendance – 4 Marks
	End Semester Exam – 15 marks

Prerequisite: BFD 101/201 History of fashion, BFD102 Fashion studies, BFD 151 Basic Drawing & Sketching, BFD 155 Fashion art and Illustration, BFD156/254 Element of Design, BFD203 Traditional Indian Textile, BFD 351 Fashion art & Design-I, BFD 356 Surface Ornamentation, BFD 357 World Famous painting, BFD 457 Minor Project, BFD 551 Portfolio Development, BFD 651 Graduation Design Collection.

Course Objectives:

1. To give knowledge about visual arts.
2. To give knowledge about elements and principles of art.
3. To explain the concept of art critiquing.
4. To give knowledge of famous artists.
5. To give knowledge about famous artworks and their elements.
6. To explain the method of critiquing the famous paintings.
7. To develop documentation of paintings of famous artists and critiquing the art.

Detailed Syllabus:

Unit I: Introduction to Visual Art
Definition, forms of visual art, art movements and art periods.
Unit II: Elements and Principles of Art
Definition of elements of art, principles of art, identification of art principles used by artists, arrangement of design principles using art principles
Unit III: Critiquing Art
Definition, procedure, and importance
Unit IV: Famous artists and their artworks
Leonardo da Vinci, Vincent van Gogh, Edvard Munch, Pablo Picasso, Sandro Botticelli and Michelangelo
Unit V: Critiquing the paintings of famous artists
Unit V: Practical/lab work of paintings

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Course Outcomes:

After completing the course, the student shall be able to:

1. To remember about the knowledge of visual art.
2. To understand about the elements and principles of art.
3. To apply the knowledge of art critiquing.
4. To analyze about work of famous painters.
5. To evaluate the knowledge of use of elements and principles of art to develop art pieces.
6. To create about the knowledge of different types of artworks.

Suggested Readings

- Great Paintings: The World's Masterpieces Explored and Explained (Dk Art & Collectables), 2019.
- Artists: Their Lives and Works by DK
- The Handy art history by Dickerson and Madelynn

Note: Latest edition of readings may be used

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