

B.Sc. (Fashion Design): Semester-III BFD 356: SURFACE ORNAMENTATION	
Teaching Scheme	Examination Scheme
Lectures: Nil	Class Test – 4 Marks
Practical: 2 hours/week	Teachers Assessment – 2 Marks
Credits: 1	Attendance – 4 Marks
	End Semester Exam – 15 marks

Prerequisite: BFD 453 Women's Wear, BFD 456 Minor Project, BFD 552 Men's Wear, BFD 553 Functional Clothing, BFD 651 Graduation Design Collection

Course Objectives:

1. To give complete knowledge about methods of surface ornamentation techniques.
2. To explain construction of basic hand and machine embroidery
3. To give complete knowledge of traditional embroideries.
4. To give knowledge about traditional paintings.
5. To give knowledge about tools & equipment's used in surface ornamentation.
6. To give overview of different handicraft museum.

Detailed Syllabus:

Unit I: Introduction to various methods of surface ornamentation techniques.
Embroidery and painting tool, embroidery threads and their classification, selection of threads, needle and cloth, brushes, spatula, tracing techniques, ironing and finishing of embroidered and painted articles
UnitII: Basic hand and machine embroidery
Variation of running stitch, back stitch, chain stitch, lazy daisy stitch, buttonhole stitch, feather stitch, herringbone stitch, knot stitch, satin stitch, cross stitch
UnitIII: Introduction to traditional embroidery
Kantha, chikankari, kasuti, zardozi, phulkari, kashidakari, mirror work
Unit IV: Introduction to traditional painting
Warli painting, Mudhubani painting and Kalamkari
UnitV: Visit to handicraft museum

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Course Outcomes:

After completing the course, the student shall be able to:

1. To remember the basic elements of embroidery and painting.
2. To understand the importance basic embroidery stitches.
3. To apply the importance of traditional embroidery in fashion industry.
4. To analyze the importance of Indian painting.
5. Evaluate the warli and madhubani and kalamkari painting.
6. To create about different art and craft museum.

Suggested Readings

- ShailajaD.Naik, Traditional Embroideries of India
- Rakesh Kumar, Encyclopedia of Indian Paintings
- KapilaVatayayan, Embroidery in Asia Sui Dhaga,
- Mary E Woring, Handbook of traditional embroidery
- Jamila Brijbhushan, Indian Embroidery
- Sudha Satyawadi, Unique art of Warli Painting
- Bharti Dayal, Madhubani Art: Indian Art Series

Note: Latest edition of readings may be used

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