B.Sc. (Fashion Design): Semester-III
BFD 355: PHOTO EDITING

Teaching Scheme	Examination Scheme
Lectures: Nil	Class Test – 4 Marks
Practical: 2	Teachers Assessment – 2 Marks
Credits: 1	Attendance – 4 Marks
	End Semester Exam – 15 marks

Prerequisite: BFD456 Minor Project, BFD651 Graduation Design Collection

Course Objectives:
1. To provide the basics knowledge of photo editing.
2. To give the basic working knowledge of photo editing softwares.
3. To impart knowledge about photo editing tools.
4. To impart knowledge of creation of images and graphics in photoshop
5. To give knowledge about colour settings and image proofing
6. Describe the types and principles of photo editing.

Detailed Syllabus:

Unit I: Introduction to photo editing
Editing software, photoshop environment, palettes, creating custom workspaces, setting preferences
Unit II: Basic image manipulation
Bitmap images, vector images, image size and resolution settings, scanning images and placing files
Unit III: Color basics and tools used
Color modes, color mode conversion, painting tools, brush settings, filling and stroking, layers, text, drawing,
Unit IV:Photo correction
Retouching, resolution, filters, retouching and repairing
Unit V: Vector drawing, animating GIF images
Unit VI: Producing and printing consistent color
Reproducing colors, color settings, image proofing and printing

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Course Outcomes:
After completing the course, the student shall be able to:

1. To remember the concepts of photo editing.
2. To understand about the different software of photo editing.
3. To applyabout the editing tools.
4. To analyze about the different steps in photo editing.
5. To evaluate about the advance knowledge of photo correction.
6. To create about creation of animated gif images.

Suggested Readings

- Basic Photography — John Hedgecoe. London: Collins & Brown
- The Color Photo Book — Andreas Feininger. New Jersey: Prentice-Hall
- Adobe photoshop CS2 Classroom in book: New full color edition. Adobe Press.

Note: Latest edition of readings may be used

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