

B.Sc. (Fashion Design): Semester-III BFD 352: ADVANCED PATTERN MAKING-I	
Teaching Scheme	Examination Scheme
Lectures: NIL	Class Test - 6 Marks
Practical: 4	Teachers Assessment – 3 Marks
Credits: 2	Attendance – 6 Marks
	End Semester Exam – 35 marks

Prerequisite: BFD 452 Advance Pattern Making II, BFD 552 Men's Wear, BFD 456 Minor Project, BFD 651 Graduation Design Collection

Course Objectives:

1. To give complete knowledge about the techniques of basic child block.
2. To explain different techniques of kids, wear pattern making.
3. To give an overview on various variation to be done in kids wear.
4. To explain the pattern making procedure for different types of kids wear garment
5. To explain the difference between the kids and adults bodice block.
6. To give knowledge of how to build the final product with the help & pattern making.

Detailed Syllabus:

Unit I: Construction of basic child block
Unit II: Construction of panty and bloomer
Unit III: Construction of any one frock (A line, empire line, with yoke, with gathers, pleated)
Unit IV: Construction of romper/ dungarce
Unit V: Construction of skirt/ pants (with any one variation)
Unit VI: Construction of Sun Suits

Course Outcomes:

After completing the course, the student shall be able to:

1. To remember the techniques of basic child block
2. To understand the various pattern making techniques used in kids wear garment
3. To apply the various pattern making techniques in making of kids wear pattern.
4. Analyze the difference between types of variation to be done in constructing the kids wear pattern.
5. To evaluate the difference between the kids wear and adults bodice block.
6. To create the final product of kids wear according to the research.

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Suggested Readings

- Armstrong, H.J., "Pattern making for fashion design", Pearson, 5th edition 2018.
- Knowles, L. A., "Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses and women", 2005, Fairchild Books
- Holman, G., "Pattern cutting made easy: A Step-by-Step Introduction, 2013
- Cooklin, G., "Pattern cutting for women's outerwear", 1994
- Rajput, C., A Professional Approach to Garment Construction and Pattern Making (Fashion Designing), 1st edition, 2001

Note: Latest edition of readings may be used

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