

B.Sc. (Fashion Design): Semester-II BFD256: FASHION VECTOR GRAPHICS	
Teaching Scheme	Examination Scheme
Lectures: Nil	Class Test - 4 Marks
Practical: 2 hrs/week	Teachers Assessment - 2 Marks
Credits: 1	Attendance - 4 Marks
	End Semester Exam - 15 marks

Prerequisite: BFD 359 Digital Design, BFD 457 Minor Project, BFD 651 Graduation Design Collection, BFD 652 Portfolio Development.

Course Objective:

1. To give complete knowledge about the graphic designing.
2. To give knowledge of working with different tools
3. To explain the process of creating different pages like newspaper
4. To give complete knowledge of editing greeting card.
5. To give knowledge how to get Bitmap and vector effect.
6. To give knowledge of merging data and creating letterhead.

Detailed Syllabus:

Unit I: Getting to know the workspace and fonts/Creating a simple report cover
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Unit II: Using the toolbox/Using color, Using photographs in a motivational poster,Using a template to create a two-page newsletter
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Unit III: Drawing and editing objects
Drawing and editing objects/Creating a greeting card.
Unit IV: Bitmap and vector effects, using scripts and macros to create a calendar
Bitmap and vector effects, using scripts and macros to create a calendar
Unit V: Letterhead and data merge, Creating a three-panel brochure for a student business
Unit VI: Slideshow presentation

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Course Outcomes:

After completing the course, students will be able to

1. To remember the working of vector graphics.
2. To understand the importance graphic designing in fashion field.
3. To apply about the working of different tools.
4. To analyze the how to edit cards, newspaper.
5. To evaluate about bitmap and vector effect.
6. To create differentiation between various techniques of textile surface enrichment.

Suggested Readings

- Satish Jain. 2018, Coral draw training Guide. BPPB Publication, India
- Gary david Boston. 2012. Coral draw X6: The official Guide. McGraw hill Professional.

Note: Latest edition of readings may be used

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