

B.Sc. (Fashion Design): Semester-II  
BFD253: GARMENT CONSTRUCTION-II

Teaching Scheme	Examination Scheme
Lectures: Nil	Class Test -6 Marks
Practical: 4 hrs/week	Teachers Assessment - 3 Marks
Credits: 2	Attendance - 6 Marks
	End Semester Exam - 35 marks

Prerequisite: BFD 352, BFD 452, BFD553 Garment Construction- II, III, IV, BFD 456 Minor Project, BFD 552 Men's Wear, BFD 651 Graduation Design Collection

Course Objective:

1. To impart knowledge about the stitching of different elements of garment
2. To explain how different seam are finished and stitched.
3. To explain the stitching of pleats, tucks, gathers and darts for fabric manipulation
4. To impart knowledge about finishing of neckline through different ways.
5. To give knowledge about stitching and finishing of collar and plackets.
6. To explain the stitching of 5 basic block.

Detailed Syllabus;

<b>Unit I: Seams and seam finishes</b>
Plain seam, Lapped seam, French seam, Welt seam, Mock French seam, Run and fell seam. ✓
<b>Unit II: Fabric manipulation like darts, pleats, gathers and tucks</b>
Types of Pleats: knife, box, accordion, inverted box, kick pleats, Types of tucks- pin, space, cross, shell and release
<b>Unit III: Necklines</b>
Various types of necklines and their finishes
<b>Unit IV: Plackets</b>
Various types of plackets and their finishes
<b>Unit V: Constructions of collar</b>
Various types of collars and their finishes (stand collar, peter pan collar) ✗
<b>Unit VI: Construction of basic pattern set</b>
Construction of basic pattern set bodice, sleeve & skirt

Registrar  
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**Course Outcomes:**

After completing the course, students will be able to:

1. To remember how different elements of garment are stitched and finished.
2. To understand how different collars and plackets are attached and finished.
3. To apply how necklines are finished by different techniques.
4. Analyze that how a fabric can be changed from 2d to 3d structures by use of tucks, darts, gathers and pleats.
5. Evaluate differentiate between seams and their finishing.
6. To create Knowledge of how different part of basic patterns are stitched and finished.

**Suggested Readings**

- Editor of Reader Digest, "A New complete guide to sewing", 2010
- Muller, C., "The Timeline of World Costume: From Big Leaf to Street Fashion", 1993, 01 edition, Thames & Hudson Ltd.
- Peacock, J., "The Chronicle of Western Costume: From the Ancient World to the Late Twentieth Century", 2019., 01 edition Thames and Hudson Ltd.
- Johnston, L., "19th-Century Fashion in Detail: 1800 - 1900 (Victoria and Albert Museum)" 2016., 01 edition., Thames and Hudson Ltd.
- Beukel, D.V., "A Pictorial History of Costume (Popin Press Design Books)" 1998, 1st Edition, Popin Press.
- **Ebooks:**
- Practical Sewing and Dress Making -
- [http://brittlebooks.library.illinois.edu/brittlebooks\\_open/Books200912/allisa0001prasew/](http://brittlebooks.library.illinois.edu/brittlebooks_open/Books200912/allisa0001prasew/)
- allisa0001prasew.pdf
- Sewing Lessons For Beginners - [http://www.go-woman.com/wpcontent/uploads/factsheets/FREE\\_Sewing\\_Book.pdf](http://www.go-woman.com/wpcontent/uploads/factsheets/FREE_Sewing_Book.pdf)

Note: Latest edition of readings may be used

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