

B.Sc. (Fashion Design): Semester-II
BFD252: FLAT PATTERN MAKING-II

Teaching Scheme	Examination Scheme
Lectures: Nil	Class Test -6 Marks
Practical: 4 hrs/week	Teachers Assessment - 3 Marks
Credits: 2	Attendance - 6 Marks
	End Semester Exam - 35 marks

Prerequisite: BFD 352, BFD 452 Advance Pattern Making -I and II, BFD 552 Men's Wear, BFD 651 Graduation Design Collection

Course Objective:

1. To give complete knowledge about the knowledge of basic patterns.
2. To give knowledge about the bodice and skirt.
3. To explain the making process of torso.
4. To explain the function and working of dart manipulation.
5. To give knowledge about the different type of princess line pattern.
6. To give knowledge for preparing the pattern of skirt.

Detailed Syllabus:

Unit I: Pattern making of basic pattern set ✓

Basic bodice front & back

Basic skirt & front & back-sleeves ✓

Unit II: Pattern making of Torso

Combined bodice and skirt to produce torso shift. ✓

Unit III: Dart manipulation

Different forms of suppression; darts, tucks, gathers, pleats, flares etc. Development of styles through dart manipulation; connecting darts to create seam lines, Style developments. ✓

Yokes: shoulders, midriff and hip yoke

Unit IV: Princess Line foundation

Pattern development for princess line foundation, Armhole, Shoulder princess line foundation

Unit V: Skirt variations and lehenga adaptation

A-line, Flared, Gathered, Gored, Tier skirt ✓

Registrar
Invertis University
Bareilly

Shweta Sharma

Head
Department of Fashion Design
Invertis University, Bareilly (U.P.)

Dean
Faculty of Science
Invertis University, Bareilly (U.P.)

Course Outcomes:

After completing the course, students will be able to:

1. To remember the pattern making procedure of basic pattern.
2. To understand the different dart manipulation techniques.
3. To apply about the princess line and style line patterns.
4. To analyze about variation in skirt.
5. To evaluate about the basic pattern making technique.
6. To create the importance of pattern making in fashion industry.

Suggested Readings

- Norma R. H and Carolyn J. K. Pattern Making by the Flat-Pattern Method. 1998. 8th Edition. Prentice Hall
- Mortimer-Dunn, G. Pattern designs for children clothes. 1996. B T Batsford Ltd.
- Armstrong, H.J., "Pattern making for fashion design", Pearson, 5th edition 2018.
- Knowles, L. A., "Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses and women", 2005, Fairchild Books
- Holman, G., "Pattern cutting made easy: A Step-by-Step Introduction, 2013
- Cooklin, G., "Pattern cutting for women's outerwear", 1994
- Rajput, C., A Professional Approach to Garment Construction and Pattern Making (Fashion Designing), 1st edition, 2001

Note: Latest edition of readings may be used

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