

B.Sc. (Fashion Design): Semester-II
BFD251: SOFT SKILL

Teaching Scheme	Examination Scheme
Practical: 2 hrs/Week	Class Test –4 Marks
Tutorials: Nil	Teachers Assessment – 2 Marks
Credits: 1	Attendance – 4 Marks
	End Semester Exam – 15 marks

Prerequisite: BFD 453 Women's Wear, BFD 456 Minor Project, BFD 552 Men's Wear, BFD 553 Functional Clothing, BFD 651 Graduation Design Collection

Course Objective:

1. To give complete knowledge about listening skills.
2. To explain the reading skill professionally.
3. To give complete knowledge of Speaking and writing skill professionally.
4. To give knowledge about group discussion and prevent the stage fear.
5. To give knowledge about how to write professional mails and proposal.
6. To give knowledge about writing reports and documents.

Detailed Syllabus:

Unit I: LISTENING SKILL

Listening to short and extended dialogues, telephone conversations, discussion, Listening to prose & poetry reading Listening to video clips, documentaries, feature films, presentations, interviews –
 Listening for the gist of the text, for identifying a topic, general meaning, and specific information –
 Listening for multiple-choice questions, for positive & negative comments, interpretation

Unit II: SPEAKING SKILL

Introducing oneself or expressing opinion -- Simple oral or casual interaction – Dialogue -- Conversation – Participating in group discussions, role plays and interviews, Addressing a small group or a large formal gathering. Debates, discussions and role plays on advanced topics, Brief Power point presentation.

Unit III: READING SKILL

Basic Reading Comprehension and interpretation, Reading for the gist of a text, for information transfer and interpretation. Reading for specific information, instructions, recommendations, functional checklists, Reading comprehension exercises for multiple-choice questions, for contextual meaning -- Reading newspapers, magazine articles of topical interest and events

Unit IV: WRITING SKILL

Writing emails, messages, notices, agendas, leaflets, brochures, minutes of a meeting Writing formal business and official Letters inviting, accepting, declining the invitation, requesting permission for industrial visits or onplant training, Letter applying for a job, enclosing a CV. Writing short reports -- Writing short proposals.

Unit IV: OVERALL COMMUNICATION SKILL

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Course Curriculum (Effective from Session 2020-21)
Bachelor of Science (B.Sc. - Fashion Design)

Development of oratory skills through practice of speaking on various topics. Phone Conversation skills by engaging in discussion on topical issues. Inculcate habit of exploring various events and interesting news and sharing it with others.

Unit V: LAB / MINI PROJECT/FIELD WORK

Course Outcomes:

After completing the course, students will be able to:

1. To remember good listening skills, Capable of understanding spoken English.
2. To understand good speaking Skills, capable to speaking English with confidence.
3. To apply capable of reading English and comprehending the read matter.
4. To analyze capable of Writing and handling communication in English language.
5. To evaluate handling presentations with confidence
6. To create face the interview with confidence.

Suggested Readings

- Oxford Guide to Effective Writing & Speaking skills, John Seely, Oxford Publishing, 2013
- Wren & Martin, High School English Grammar and Composition, D.V. Prasada Rao N, N.D.V. Prasada Rao, 2017
- English Language - TN College Textbook - <http://www.textbooksonline.tn.nic.in/books/dted/dted1-english.pdf>

Note: Latest edition of readings may be used

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