

B.Sc. (Fashion Design): Semester-II
BFD203: TRADITIONAL INDIAN TEXTILES

Teaching Scheme	Examination Scheme
Lectures: 4 hrs/Week	Class Test -12 Marks
Tutorials: Nil	Teachers Assessment – 6 Marks
Credits: 4	Attendance – 12 Marks
	End Semester Exam – 70 marks

Prerequisite: BFD355 Surface Ornamentation-I, BFD351 Fashion Art and Design – I, BFD453 Garment Construction-III, BFD451 Fashion Art & Design-II, BFD456 Minor Project, BFD651 Graduation Design Collection

Course Objective:

1. To give the knowledge about traditional Indian textiles.
2. To give information about traditional embroideries of India
3. To introduce the difference between motifs of various traditional Indian embroideries.
4. To give the knowledge about different type of embroidery threads & stitches.
5. To give the information about the types of fabrics used in various embroidery stitches.
6. To give knowledge about significance of traditional textiles & embroideries.

Detailed Syllabus:

Unit I: Introduction to Embroidery

General Rules for Hand and Machine Embroidery, Special Attachments to Sewing Machines for Embroidery

Unit II: Knowledge of Basic Hand Embroidery stitches

Running, Cording, Buttonhole, Satin, Long & Short, Chain, Stem, Herringbone, Cross, French Knot, Double Knot, Fish Bone.

Unit III: Care Maintenance of Embroidered Articles

Pressing Articles – Frames (Glass & Wooden). Estimating, Costing & Marketing of Finished Embroidery Products

Unit IV Traditional Indian Embroideries

Basic techniques of kantha, type of thread used, how to create different motif and design by this embroidery.

Phulkari and bagh of punjab:

Basic stitches, Type of thread used, how to create different type of design by this embroidery.

Chikankari of Uttar Pradesh:

Basic techniques of chikankari, type of threads used, how we can create some new design by using the embroidery.

Registrar
Invertis University
Bareilly

Shweta Schay

Head
Department of Fashion Design
Invertis University, Bareilly (U.P.)

Dean

Faculty of Science

Invertis University, Bareilly (U.P.)



- Shailaja D. Naik, "Traditional Embroideries of India", A.R.H. Publishing Corporation, New Delhi, 1996.
- Loom weaving, printed and painted fabrics, embroidery
- Indian Textiles -by John Gillow and Nicholas Barnard, Om books International, New Delhi.
- The Sari-by Linda Lynton, Thames and Hudson Ltd London.
- Textiles and Crafts of India-Arunachal Pradesh, Assam, Manipur, National Institute of Fashion Technology, Prakash Books, New Delhi.

Note: Latest edition of readings may be used

Shewali Sahay