

B.Sc. (Fashion Design): Semester-II
BFD201: HISTORY OF FASHION-II

Teaching Scheme	Examination Scheme
Lectures: 4 hrs/Week	Class Test -12 Marks
Tutorials: Nil	Teachers Assessment – 6 Marks
Credits: 4	Attendance – 12 Marks
	End Semester Exam – 70 marks

Prerequisite: BFD351 Fashion Art and Design – I, BFD451 Fashion Art & Design-II, BFD456 Minor Project, BFD651 Graduation Design Collection

Course Object:

1. To give information about significant historic fashion for historic eras.
2. To give knowledge about significant development in costumes for various historic eras.
3. To explain the social influences which have historically affected fashion.
4. To give information about costumes & accessories used to identify characteristic of past & present fashion.
5. To give knowledge about different types of clothing for men & women.
6. To give information about various textiles used in ancient era.

Detailed Syllabus:

Unit I: Ancient Egypt Era & Greek Era Detailed study of dates, significant developments, men's and women's costumes, jewelry, hairstyles and footwear
Unit II: Rome Era & Byzantines Era Detailed study of dates, significant developments, men's and women's costumes, jewelry, hairstyles and footwear
Unit III: Renaissance Era Detailed study of dates, significant developments, men's and women's costumes, jewelry, hairstyles and footwear
Unit IV: 19th & 20th century Detailed study of dates, significant developments, Men's and Women's costumes, jewelry, hairstyles and footwear

Shweta Sahay

Registrar
Invertis University
Bareilly

Course Outcomes:

After completing the course, students will be able to:

1. To remember the different types of clothing's of men's and women.
2. To understand the style features of various fashionable accessories.
3. To apply about the different terminology related to historical fashion styles.
4. To analyze the different ancient fabrics and textiles.
5. Evaluate the basic themes, concepts, chronology, and the Scope of fashion
6. To create the history of countries other comparative approach.

Suggested Readings

1. Ancient Indian Costumes, By RoshanAlkazi
2. The history of costumes, By Blanche Dayne, GeilelWinakor& Jane Farrell -Beck

Note: Latest edition of readings may be used

Shewal Sahay

Registrar
Invertis University
Bareilly

Dean
Faculty of Science
Invertis University, Bareilly (U.P.)

Head
Department of Fashion Design
Invertis University, Bareilly (U.P.)