

B.Sc. (Fashion Design): Semester-I BFD101: HISTORY OF FASHION-I	
Teaching Scheme	Examination Scheme
Lectures: 4 hrs/Week	Class Test -12 Marks
Tutorials: Nil	Teachers Assessment – 6 Marks
Credits: 4	Attendance – 12 Marks
	End Semester Exam – 70 marks

Prerequisite: BFD201 History of Fashion-II, BFD351*Fashion Art and Design – I, BFD451 Fashion Art & Design-II, BFD456 Minor Project, BFD651 Graduation Design Collection

Course Objectives:

1. To give complete knowledge of history of Indian clothing with different periods
2. To give an overview of different methods of period's clothing
3. To explain the difference between Indian and International fashion history
4. To describe all textile and jewelers of different periods
5. To give the knowledge of impotence of clothing

Detailed Syllabus:

Unit I: Origin of clothing theories Protection, Modesty and Adornment of clothing
Unit II: Indus valley civilization & Vedic Period Indus valley civilization: Detailed study of dates, significant developments, men's and women's costumes, jewelry, hairstyles, and footwear of Indus Valley. Vedic Period: Detailed study of dates, significant developments, men's and women's costumes, jewelry, hairstyles, and footwear of Vedic Period.
Unit III: Clothing during the rise of Sunga Period & Kushan Period Sunga Period: Detailed study of dates, significant developments, men's and women's costumes, jewelry, hairstyles, and footwear of Sunga Period. Kushan Period: Detailed study of dates, significant developments, men's and women's costumes, jewelry, hairstyles, and footwear of Kushan Period.
Unit IV: Satvahana Period & Gupta Period Satvahana Period: Detailed study of dates, significant developments, men's and women's costumes, jewelry, hairstyles, and footwear of Satvahana Period. Gupta Period: Detailed study of dates, significant developments, men's and women's costumes, jewelry, hairstyles and footwear of Gupta Period.
Unit V: Meghal Empire, Rajput Empire & British Raj

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Mughal Empire: Detailed study of dates, significant developments, men's and women's costumes, jewelry, hairstyles and footwear of Mughal Empire.

Rajput Empire: Detailed study of dates, significant developments, men's and women's costumes, jewelry, hairstyles and footwear of Rajput Empire.

British Raj: Detailed study of dates, significant developments, men's and women's costumes, jewelry, hairstyles and footwear of British Raj.

Course Outcomes:


After completing the course, students will be able to:

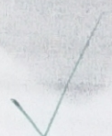
1. To remember the different types of clothing of men and women.
2. To understand the style features of various fashionable accessories.
3. To apply about the different terminology related to historical fashion styles.
4. To analyze the different ancient fabrics and textiles.
5. Evaluate the basic themes, concepts, chronology, and the Scope of Indian History of fashion
6. To create the history of countries other than India with comparative approach.

Suggested Readings

1. Ancient Indian Costumes, By RoshanAlkazi
2. The history of costumes, By Blanche Dayne, GeilelWinakor& Jane Farrell –Beck

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