

English Literature I

Course Code: BAB101

Credit: 04 (L-3, T-1, P-0)

Contact Hours: 60

MM: 100

Course Outcome :-

- To give complete knowledge of the major traditions of literature in English.
- To give Persuasively interpret subtext and significance by connecting literary texts with relevant contexts (cultural, historical, generic, critical)
- To described- focused, graceful, insightful, well-supported and documented literary criticism in written and oral form.
- To explain how writers from a vast array of cultural traditions have used the creative resources of language-in fiction, poetry, drama, and non-fiction prose-to explore the entire range of human experience.
- To explain the literary continuity through attention to different literary genres, literary traditions, historical periods, or national literatures.
- To explain the skills of analytical and interpretive argument, helping students become creative and critical writers and to develop sensibility and emotions of students with the purpose to enable them to relish literature .

Course Outline:

Unit I. Introduction to Poetry:

- The Sonnet
- The Elegy
- The Ode
- The Epic
- The Ballad
- The Lyric
- The Dramatic Monologue
- Allegory

Unit II. Poetry

- Nissim Ezekiel: The Minority, The Night of the Scorpion
- Rabindranath Tagore: Where the mind is without fear, Clouds and Waves
- William Wordsworth: To Butterfly, The World is too much with us

Unit III: Short Stories

- An Astrologer's Day
- Sultana's Dream –Rokeya Sakhawat Hussain

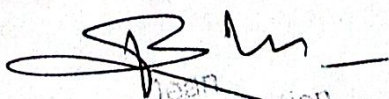
Unit IV: Fiction

- A Tiger for Malgudi- By R.K Narayan


Suggested Readings:

- The Book of Forms, A hand book of Poetics, Lewis Turco, Third edition
- Hand Book of Poetic Forms, The Teachers & Writers, Edited by Ron Padgett
- The Poetry of Nissim Ezekiel by A. Raghu


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- Selected Poems: Rabindranath Tagore (Twentieth Century Classics) by William Radice, Modern Classics
- A Tiger for Malgudi, Paperback by R.K Narayan
- A Tiger For Malgudi, Hardcover – 1899, by R K Narayan (Author)
- William Wordsworth Selected Poems, (Penguin Classics)



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