

Paper VII

B.A.LL.B.: Semester-IX

DSE 6

BAL 916: INTELLECTUAL PROPERTY LAWS-I

Teaching Scheme	Examination Scheme
Lectures: 4hrs/Week	Class Test -12 Marks
Tutorials: 1 hr/Week	Teachers Assessment – 6 Marks
Credits: 5	Attendance – 12 Marks
	End Semester Exam – 70 marks

CO Number	CO Statement
CO1	Express the basic principles of copyright law, including the types of works protected, the scope of protection, and the rights granted to creators and owners
CO2	Analyse the relationship between copyright law and other areas of intellectual property, such as patents and trademarks
CO3	Evaluate the impact of international copyright law and treaties, such as the Berne Convention and the TRIPS Agreement
CO4	Analyse classroom practices to determine if they comply with copyright.
CO5	Explain the infringement of copyright and their proceedings
CO6	Explain the digital age and its impact on copyright law, including issues such as file sharing and online piracy

Unit-I :

Meaning of Intellectual Property : International Instruments : Paris Convention, TRIPS, WIPO, UNESCO

Unit II : The Copyright Act :

Historical background and Development of Copyright Law, Copyright Act, 1957 Leading International Instruments, Berne Convention, Universal Copyright Convention, International Copyright under Copyright Act, Copyright in Literary, Dramatic and Musical Works, Sound Recording, Cinematograph Films, Copyright in Computer Programme, Author Special Rights, Right of Broadcasting and performers, Terms of Copyright.

Copyright Registrar and Copyright Board-Power and Procedure. Copyright Societies, Ownership, Assignment, Licence, Translation of Copyright, Compulsory Licences, Infringement-Criteria of Infringement, Infringement of Copyright-Films, Literary and Dramatic works, Importation and Infringement, Fair use provisions.

Piracy in Internet, Remedies-especially possibility of Anton Pillar Injunctive Relief in India

Unit III : The Trade Marks Act, 1999

Bojari Singh
U. P. Singh

Keshav Kaushik

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